

# 中央大學人文學報

## 稿 約

- 一、本學報為中央大學文學院所發行之純學術刊物，自民國一零三年四月起改為半年刊，每年四月、十月定期出刊。
- 二、本學報以推動「跨學門、跨領域與跨文化」之人文學研究為宗旨，竭誠歡迎海內外學者專家賜稿，發表有關中外之文學、歷史、哲學、藝術、社會、文化等人文研究之學術論文。
- 三、本刊刊載中、英、法文純學術論文及書評為主。至於特設的專題之徵稿，另行公告於本學報專屬網頁；書評所評論者，應以近三年出版之中外書籍為原則。中文稿以二萬字為原則，英、法文稿以一萬字為原則（指字數、非字元數，含註腳、引用書目）。書評稿以五千字為原則。如有特殊稿件及特約稿可不在此限，由本刊編輯委員會依審查結果裁定。
- 四、本學報係採三階段匿名審查制度，審查人由編輯委員會推薦。來稿初審由編輯委員或校內專家負責；初審通過後，再送請二位校外學者專家複審。若二名學者專家意見相左，則將送請第三位專家審核，第三階段則由編輯委員依據外審意見進行決審。本刊對審查通過者，可視各期稿件多寡，調整其刊登時間。
- 五、本學報隨時接受來稿，隨到隨審，來稿不再退還，採用與否原則上將於三個月內以專函奉告。已出版或已投寄他處之稿件，以及已通過之學位論文與網路論文皆視同已發表，請勿再投寄本學報。
- 六、來稿應依序包括下列各項：
  1. 標題頁：含中、英文之論文標題、作者姓名、所屬之機關名稱與職稱、通訊地址、電子郵件信箱網址與聯絡電話。
  2. 中、英文摘要（以三百五十字為限）與關鍵詞（三至六個）。
  3. 正文及註釋（寫作格式請參閱撰稿體例）。
  4. 徵引文獻（寫作格式請參閱撰稿體例）。
- 七、作者須自負文責。論文中牽涉版權部分（如圖片或較長之引文），請事先取得原作者或出版者之書面同意，本學報不負版權責任。
- 八、獲得刊登之論文，由作者負責第二次校稿。
- 九、來稿經審查通過採用，將通知作者提供修正稿及定稿電子檔案，並簽署著作財產權讓與書乙份。凡經本刊收錄刊登之論文，即視為作者同意將稿件之著作財產權讓與予本刊出版者所有，惟著作人仍保有未來集結出版、教學等個人使用權利，如須轉載刊登需經本刊同意。
- 十、投稿著作經本刊刊登後，所有列名作者同意本刊得以非專屬授權方式，再授權經本

刊授權之資料庫，並得以數位方式為必要之重製、公開傳輸、授權用戶下載及列印等行為。作者交付稿件時，應一併附上著作權授權書。

十一、來稿刊出後，隨即致贈作者當期《中央大學人文學報》二本及完整電子檔案，不另付稿酬。

十二、投稿請以電子郵件附加檔案方式寄至電子信箱：[ncu33016@gmail.com](mailto:ncu33016@gmail.com)。如無法傳寄電子郵件時，亦可寄紙本稿件至：32001 桃園縣中壢市中大路 300 號，中央大學文學院《中央大學人文學報》編輯委員會。

# *National Central University Journal of Humanities*

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2. The main goal of the journal is to promote “interdepartmental, interdisciplinary, and intercultural” humanities research, and we welcome contributions from domestic and foreign scholars on related topics in literature, history, philosophy, art, society, or culture.
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  - iii. Full paper, with footnotes and works cited formatted according to the Journal style sheet.
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